

marize the results of these studies, and two tables of concordances list the corresponding problems in the *Trattato d'abaco*, the *Libellus de corporibus regularibus*, and Pacioli's *Summa*.

Overall, the book is very well organized and well written. It is brief, clear, and nontechnical and does not demand any previous knowledge of the history of art or its voluminous literature. Since it also includes a very well selected bibliography, it is a particularly good point of entry for any historian of mathematics who is interested in pursuing this subject in greater detail.

Mrs. Davis has not built the bridge between Renaissance art and mathematics we have all been looking for (to be fair we must realize that this was not her intent), but she has surely laid one of the principal foundation stones on which any such bridge will eventually be built.

WOMEN AND MATHEMATICS, SCIENCE AND ENGINEERING. A PARTIALLY ANNOTATED BIBLIOGRAPHY WITH EMPHASIS ON MATHEMATICS AND WITH REFERENCES ON RELATED TOPICS. By Else Høyrup. Roskilde University Library, Denmark. 1978.

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Else Høyrup is a Danish mathematician who has turned her attention to the study of the sociology and psychology of mathematics and the individual--especially women and mathematics. Her bibliography contains approximately 400 items drawn primarily from contemporary journals in the fields of education, mathematics, and psychology and gathers citations under the headings "Women and Engineering," "Women and Problem Solving," "Sex-differences in Cognition," and "Creativity," as well as "Women and Mathematics." Most of the entries are annotated with a brief comment, e.g., "important," "prejudiced," "very technical," "good bibliography," etc.

This slender paperback is described by the author as a work in progress. It is well worth perusing and could serve as the basis for a coherent and more comprehensive bibliography. Else Høyrup would be pleased to receive comments and references on this subject. Her address is Bøgerej 8, DK 3500 Voerløse, Denmark.